

Anthony Gormley

This picture is from his exhibition at the Tate Liverpool in 1991.
It is called 'The Field'

The Field



In 1994, Anthony Gormley was given the 'Turner' prize for this installation

The hand size figures represent the human form. They were made from clay. There were 40,000 of them. They were hand made by volunteers from St Helens. My Mum met Anthony Gormley when she was attending St Helens college of Art and she was a volunteer, she said they each made a figure out of clay and used a pencil to give it 2 eyes. Each one was slightly different. Hers looked a bit like E.T.



We didn't have any clay
So I had a go at making
some out of Play Doh



This is what they looked like



Jacob Blakemore Year 3

