

Come & See /R.E.

- Ourselves – Domestic Church/Family
- Life Choices – Baptism/Confirmation-Belonging

Year 5: Autumn 1

Stunning Starts & Fantastic Finishes

Anglo-Saxon & Viking workshop

Happy, Healthy Me (PSHE)

- Marvellous Me!
- Recognise my Freedom (Equality Act)
- Working Together- British Values
- Anti-Bullying Week

History

- Anglo Saxons, Vikings and Scots.
- Timelines- including BC & AD.
- Changes, similarities and differences between Anglo-Saxon, Viking and modern life.
- Anglo-Saxon and Viking life, art, culture and religion.
- Reliable and unreliable sources of information
- Accounts of history
- Facts and Opinions
- Primary and Secondary sources
- Evaluate evidence
- Develop empathy for people in the past
- Write about the past in a variety of ways
- Self-directed project

Traders and Invaders



Literacy

- Writing (based around class novel):
'Beowulf' – Michael Morpurgo
Settings, characters, actions, descriptions, Narrative story endings, Poetry: National Poetry Day
- Reading
Guided Reading-
'The Highwayman' -Alfred Noyes
'There's a Viking in My Bed'- Jeremy Strong,
'The Green-Eyed Gods' -Ann Wade
'Reading Comprehensions Skills based on Anglo-Saxon/ Viking/ Scots themed texts.

Design Technology

Food Technology: Anglo-Saxon inspired honey oat cakes

Music

Music inspired by Topic theme-

'Traders and Invaders'- The Highwayman

Improvisation, Composition and Performance

Computing

- Essential Skills
- Word Processing (Purple Mash)
- E-safety- (Purple Mash & e-aware)

Art

- Pop Art: Andy Warhol
 - Famous artist research
 - Evaluating and comparing work of artists from the same cultural movement
 - Taking, printing and integrating digital images