

Music

- Listen, appraise and respond to Mayan music with a sense of timing
- Improvise rhythmical sequences to accompany Mayan music
- Improvise rhythmical dance sequences to accompany Mayan music
- Compose / create an instrumental/dance as a response to Mayan music

By the end of the topic, our children will be able to... (Steps needed to reach end point)

Happy, Healthy Me

To recognise that everyone grows physically, as well as emotionally. Show understanding of puberty and how it affects girls and boys. Understand the process of intercourse and the resulting creation of life.

History

- Show understanding of a non-European society (The Mayans)
- Make links between some of the features of Ancient Greeks / Romans and The Mayans (religion, culture, beliefs).
- Investigate their own line of enquiry by choosing an aspect of Mayan culture and researching it.
- Identify and compare changes within and across time periods.
- Facts and opinions.
- Investigate own lines of enquiry.
- Order events chronologically on a timeline.
- Identify, compare and contrast changes across different time periods.
- Learn about Mayan legends (The Hero Twins)

Computing

- Understand what a text adventure is.
- Plan a story adventure.
- Make a story-based adventure.
- Introduce and use map-based text adventures.
- Code a map-based text adventure.
- Research Julian Coche (artist)
- Research John Lloyd Stephens



The Lost World

Year 6 Summer term 2

Literacy

- Unpick the features of a set of instructions, discussing why they are used and how they are helpful.
- Produce a set of instructions for making Mayan hot chocolate.
- Show an understanding of the language used in instructions (imperative verbs, switch from informal to formal tone and back again).
- Identify the features of an adventure story, looking at an opening, dilemma, resolution and conclusion.
- Use cohesive devices to make their writing flow.
- Choose vocabulary wisely and make use of a thesaurus.
- Plan, produce, edit and redraft an adventure story of their choosing.
- Identify what makes an explanation text different to other genres of writing.
- Produce an alternative explanation text, using the correct features (fronted adverbials, modal verbs, cohesive devices, chronology, introductory paragraph, concluding paragraph).
- Produce a formal, concise newspaper report.
- Use passive voice and subjunctive form to make their writing formal.

Art

- Generate their own ideas, taking into consideration the availability of resources.
- Choose appropriate tools and materials, justifying their choices.
- Make Mayan masks using Papier Mache.
- Mayan circle mural- explore primary, secondary and tertiary colours by mixing.
- Explore the texture of paint by thinning with water and thickening with glue.
- Pattern/ image printing using string and tin foil.
- Julian Coche- study his life and work. Consider the historical and cultural setting of his life's work.

Science

- Recognise that living things produce offspring and that this offspring can vary.
- Recognise that living things have changed over time and that fossils provide us with information about living things that inhabited the earth millions of years ago.
- Identify how living things have adapted to their habitats to survive.
- Study Darwin's work on Galapagos finches and what this showed him.