

## Music

- War-time songs

## Stunning Starts & Fantastic Finishes

- Start – What's in the suitcase?
- End – Hold an 'evacuee day'.

## History

- Primary and secondary sources.
- Facts and opinions.
- Order events from the war chronologically on a timeline.
- Identify, compare and contrast changes before, during and after the war.
- Choose and use a wide range of sources to collect evidence about WWII.
- Show empathy towards people / events.
- Demonstrate our knowledge and understanding of the war in a variety of mediums.

## Art / DT

- Carry out research.
- Generate their own ideas.
- Produce a prototype Anderson shelter and adapt it accordingly.
- Choose appropriate tools, justifying their choices.
- Accurately assemble, join and combine materials for their shelter.
- Consider the methods and materials they used for their shelter and whether or not it is fit for purpose.
- Use colours to reflect mood and emotions by designing a propaganda poster.
- Use charcoal to sketch a WWII picture, using cross-hatching and shading.



## Blitz Britain

## Year 6 Summer term 1

## Geography

- World map – study areas of the world which were involved in the war, looking at allies.
- Use atlases, globes, maps and plans at a range of scales.
- Carry out independent research about the countries involved in the war and present their findings in their own chosen way.
- Analyse evidence and draw conclusions.

## Literacy

- Informal letter.
- Formal letter.
- Descriptive writing (the Blitz).
- The Silver Sword.
- Diary entry in the style of Anne Frank.

## Happy, Healthy Me

- Relationships
- Learning from our past
- Justifying my actions
- Appreciating artistic freedom