

# Questions

**This activity is to be completed once Chapters 16-17 of 'History Hackers: Roman Rescue' have been read.**

- 1.** What evidence is there at the start of Chapter 16 to suggest that Tilda was still a prisoner?

Tick one.

- Tilda was locked in a cell.
- Tilda was wearing a sign that said 'prisoner'.
- Tilda was shackled with iron chains.

- 2.** Find and copy three things that were being sold at the market.

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- 3.** How did the auctioneer attract everyone's attention? Tick one.

- He banged a stick on a barrel.
- He shouted using his loudest voice.
- He blew a whistle.

- 4.** Tilda suddenly felt like a cow at a village fête.

Explain why Tilda felt like a cow.

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- 5.** What bounced out of Charlie's sock? Tick one.

- a coin       a ring       a bell

- 6.** Find and copy three clues that told Tilda and Charlie that they were back in the twenty-first century.

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7. Charlie felt a little flutter of excitement rumble through his belly. "I guess there's only one way we'll ever really find out."

What does the ending of the story suggest?

- Charlie does not ever want to travel in time again.
- Charlie is intrigued to travel back in time again.
- Charlie was hungry and wanted food.

8. Would you recommend this book to a friend? Why/why not?

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# Answers

	I can...
<p><b>1.</b> What evidence is there to suggest Tilda was still a prisoner? Tick one.</p> <p><input type="radio"/> Tilda was locked in a cell.</p> <p><input type="radio"/> Tilda was wearing a sign that said 'prisoner'.</p> <p><input checked="" type="radio"/> <b>Tilda was shackled with iron chains.</b></p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>2.</b> Find and copy three things that were being sold at the market. <b>Accept three answers from: freshly roasted meats; roughly woven clothing; crudely crafted cooking pots; wooden serving bowls; iron farming tools; slaves.</b></p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>3.</b> How did the auctioneer attract everyone's attention? Tick one.</p> <p><input checked="" type="radio"/> <b>He banged a stick on a barrel.</b></p> <p><input type="radio"/> He shouted using his loudest voice.</p> <p><input type="radio"/> He blew a whistle.</p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>4.</b> <span style="border: 1px solid black; padding: 5px; display: inline-block;">Tilda suddenly felt like a cow at a village fête.</span></p> <p>Explain why Tilda felt like a cow. <b>Cows are sold in public, surrounded by people haggling for them. She was not being treated like a human, equal to everyone else, but like an animal.</b></p>	<ul style="list-style-type: none"> <li>• draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.</li> </ul>
<p><b>5.</b> What bounced out of Charlie's sock? Tick one.</p> <p><input type="radio"/> a coin      <input checked="" type="radio"/> <b>a ring</b>      <input type="radio"/> a bell</p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>

	<b>I can...</b>
<p><b>6.</b> Find and copy three clues that told Tilda and Charlie that they were back in the twenty-first century.  <b>Answers include: they saw tourists; they could hear tourists; they could hear pop music; they could hear a police siren.</b></p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>7.</b></p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Charlie felt a little flutter of excitement rumble through his belly. "I guess there's only one way we'll ever really find out."</p> </div> <p>What does the ending of the story suggest?</p> <p><input type="radio"/> Charlie does not ever want to travel in time again.</p> <p><input checked="" type="radio"/> <b>Charlie is intrigued to travel back in time again.</b></p> <p><input type="radio"/> Charlie was hungry and wanted food.</p>	<ul style="list-style-type: none"> <li>• identify how language, structure, and presentation contribute to meaning.</li> </ul>
<p><b>8.</b> Would you recommend this book to a friend? Why/why not?  <b>Pupils' own responses.</b></p>	<ul style="list-style-type: none"> <li>• recommend books that I have read to my peers, giving reasons for my choices.</li> </ul>

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1. Find and copy three things that were being sold at the market.

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2. How did the auctioneer attract everyone's attention? Tick one.

- He banged a stick on a barrel.
- He shouted using his loudest voice.
- He blew a whistle.

3. 

Tilda suddenly felt like a cow at a village fête.
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Explain why Tilda felt like a cow.

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4. Sequence the following events in the correct order using the numbers 1-4.

The first one has been done for you.

- The crowd cheered. Charlie had won!
- Tilda mouthed: Help me, Charlie.
- Charlie started bidding on Tilda.
- 1 The auctioneer banged a heavy stick against the top of an ale barrel.

5. How was Charlie transported to the auctioneer's podium?

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6. What object bounced out of Charlie's sock?

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7. Underline the **fronted adverbial** in this sentence.

Bending close so he couldn't be overheard, the auctioneer whispered  
to the two children.

8. Find and copy three clues that told Tilda and Charlie that they were back in the twenty-first century.

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9. Charlie felt a little flutter of excitement rumble through his belly. "I guess there's only one way we'll ever really find out."

What does the ending of the story suggest?

- Charlie does not ever want to travel in time again.
- Charlie is intrigued to travel back in time again.
- Charlie was hungry and wanted food.

10. Would you recommend this book to a friend? Why/why not?

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# Answers

	I can...
<p><b>1.</b> Find and copy three things that were being sold at the market.</p> <p><b>Accept three answers from: freshly roasted meats; roughly woven clothing; crudely crafted cooking pots; wooden serving bowls; iron farming tools; slaves.</b></p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>2.</b> How did the auctioneer attract everyone's attention? Tick one.</p> <p><input checked="" type="radio"/> <b>He banged a stick on a barrel.</b></p> <p><input type="radio"/> He shouted using his loudest voice.</p> <p><input type="radio"/> He blew a whistle.</p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>3.</b> <span style="border: 1px solid black; padding: 5px; display: inline-block;">Tilda suddenly felt like a cow at a village fête.</span></p> <p>Explain why Tilda felt like a cow.</p> <p><b>Cows are sold in public, surrounded by people haggling for them. She was not being treated like a human, equal to everyone else, but like an animal.</b></p>	<ul style="list-style-type: none"> <li>• draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.</li> </ul>
<p><b>4.</b> Sequence the following events in the correct order using the numbers 1-4. The first one has been done for you.</p> <p><input checked="" type="radio"/> <b>4</b> The crowd cheered. Charlie had won!</p> <p><input type="radio"/> <b>2</b> Tilda mouthed: Help me, Charlie.</p> <p><input type="radio"/> <b>3</b> Charlie started bidding on Tilda.</p> <p><input type="radio"/> <b>1</b> The auctioneer banged a heavy stick against the top of an ale barrel.</p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>5.</b> How was Charlie transported to the auctioneer's podium?</p> <p><b>'Half-carried, half-dragged'</b></p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>

	<b>I can...</b>
<p><b>6.</b> What object bounced out of Charlie's sock?  <b>A tiny golden signet ring had bounced out of Charlie's sock.</b></p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>7.</b> Underline the <b>fronted adverbial</b> in this sentence.</p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p><u>Bending close so he couldn't be overheard,</u> the auctioneer whispered to the two children.</p> </div>	<ul style="list-style-type: none"> <li>• use and understand the grammatical terminology in English Appendix 2 accurately and appropriately in discussing my writing and reading.</li> </ul>
<p><b>8.</b> Find and copy three clues that told Tilda and Charlie that they were back in the twenty-first century.  <b>Answers include: they saw tourists; they could hear tourists; they could hear pop music; they could hear a police siren.</b></p>	<ul style="list-style-type: none"> <li>• check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>9.</b></p> <div style="border: 1px solid black; padding: 10px; text-align: center;"> <p>Charlie felt a little flutter of excitement rumble through his belly. "I guess there's only one way we'll ever really find out."</p> </div> <p>What does the ending of the story suggest?</p> <p><input type="radio"/> Charlie does not ever want to travel in time again.</p> <p><input checked="" type="radio"/> <b>Charlie is intrigued to travel back in time again.</b></p> <p><input type="radio"/> Charlie was hungry and wanted food.</p>	<ul style="list-style-type: none"> <li>• identify how language, structure, and presentation contribute to meaning.</li> </ul>
<p><b>10.</b> Would you recommend this book to a friend? Why/why not?  <b>Pupils' own responses.</b></p>	<ul style="list-style-type: none"> <li>• recommend books that I have read to my peers, giving reasons for my choices.</li> </ul>

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This activity is to be completed once Chapters 16-17 of 'History Hackers: Roman Rescue' have been read.

1. a) Read the sentence.

Tilda suddenly felt like a cow at a village fête.

Explain why Tilda felt like a cow.

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- b) What type of figurative language has the author used here? Tick one.

Metaphor       Simile       Personification

2. a) Underline the **fronted adverbial** in the sentence, and circle the **metaphor**.

Too small to see over the heads of the crowd, he leapt onto an upturned barrel and watched as excited men peppered the auctioneer with bids.

- b) What image does this metaphor create for the reader?
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3. Sequence the following events in the right order using the numbers 1-5.

The first one has been done for you.

- The crowd cheered. Charlie had won!
- Tilda mouthed: Help me, Charlie.
- Charlie started bidding on Tilda.
- 1 Tilda was attracting a lot of attention.
- The auctioneer banged a heavy stick against the top of an ale barrel.

4. Charlie couldn't understand what was so special about it – nor did he care.

Why didn't Charlie care?

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5. "We found it," Tilda interrupted. "We didn't steal it. It doesn't belong to anyone from this... erm... place."

Why does Tilda hesitate at the end of this sentence?

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6. Find and copy three clues that told Tilda and Charlie that they were back in the twenty-first century.

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7. How do you think the children felt when they returned to twenty-first century life and why?

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8. Charlie felt a little flutter of excitement rumble through his belly. "I guess there's only one way we'll ever really find out."

What does the ending of the story suggest?

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9. Would you recommend this book to a friend? Why/why not?

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# Answers

	I can...
<p>1. a) Read the sentence.</p> <div style="border: 1px solid black; padding: 5px; text-align: center;">Tilda suddenly felt like a cow at a village fête.</div> <p>Explain why Tilda felt like a cow.  <b>Cows are sold in public, surrounded by people haggling for them. She was not being treated like a human, equal to everyone else, but like an animal.</b></p>	<ul style="list-style-type: none"> <li>draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.</li> </ul>
<p>1. b) What type of figurative language has the author used here? Tick one.</p> <p><input type="radio"/> Metaphor      <input checked="" type="radio"/> <b>Simile</b>      <input type="radio"/> Personification</p>	<ul style="list-style-type: none"> <li>discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</li> </ul>
<p>2. a) Underline the <b>fronted adverbial</b> in the sentence, and circle the <b>metaphor</b>.</p> <div style="border: 1px solid black; padding: 5px;"> <p><u>Too small to see over the heads of the crowd,</u> he leapt onto an upturned barrel and watched as excited men <b>peppered</b> the auctioneer with bids.</p> </div> <p>2. b) What image does this metaphor create for the reader?  <b>The word 'peppered' suggests that the bids are covering the auctioneer on all sides as if being poured from a pepper mill.</b></p>	<ul style="list-style-type: none"> <li>use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing my writing and reading.</li> <li>discuss and evaluate how authors use language, including figurative language, considering the impact on the reader.</li> </ul>
<p>3. Sequence the following events in the correct order using the numbers 1-5. The first one has been done for you.</p> <p><input type="radio"/> 5 The crowd cheered. Charlie had won!</p> <p><input type="radio"/> 3 Tilda mouthed: Help me, Charlie.</p> <p><input type="radio"/> 4 Charlie started bidding on Tilda.</p> <p><input checked="" type="radio"/> 1 Tilda was attracting a lot of attention.</p> <p><input type="radio"/> 2 The auctioneer banged a heavy stick against the top of an ale barrel.</p>	<ul style="list-style-type: none"> <li>check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>

	I can...
<p><b>4.</b> Charlie couldn't understand what was so special about it - nor did he care.</p> <p>Why didn't Charlie care?  <b>Charlie just wanted to get out of Roman Britain as fast as he could. He wasn't worried about losing the valuable Roman ring.</b></p>	<ul style="list-style-type: none"> <li>draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justify inferences with evidence.</li> </ul>
<p><b>5.</b> "We found it," Tilda interrupted. "We didn't steal it. It doesn't belong to anyone from this... erm... place."</p> <p>Why does Tilda hesitate at the end of this sentence?  <b>Accept answers suggesting that Tilda intended to say 'time' but did not want to arouse suspicion and so changed her word to 'place'.</b></p>	<ul style="list-style-type: none"> <li>draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</li> <li>identify how language, structure, and presentation contribute to meaning.</li> </ul>
<p><b>6.</b> Find and copy three clues that told Tilda and Charlie that they were back in the twenty-first century.  <b>Answers include: they saw tourists; they could hear tourists; they could hear pop music; they could hear a police siren.</b></p>	<ul style="list-style-type: none"> <li>check that the text makes sense to me, discuss my understanding and explain the meaning of words in context.</li> </ul>
<p><b>7.</b> How do you think the children felt when they returned to twenty-first-century life and why?  <b>Pupils' own responses; references to the children feeling relieved and content.</b></p>	<ul style="list-style-type: none"> <li>draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence.</li> </ul>
<p><b>8.</b> Charlie felt a little flutter of excitement rumble through his belly. "I guess there's only one way we'll ever really find out."</p> <p>What does the ending of the story suggest?  <b>This ending suggests that Charlie wants to try a different time door, and travel back in time again.</b></p>	<ul style="list-style-type: none"> <li>identify how language, structure, and presentation contribute to meaning.</li> </ul>
<p><b>9.</b> Would you recommend this book to a friend? Why/why not?  <b>Pupils' own responses.</b></p>	<ul style="list-style-type: none"> <li>recommend books that I have read to my peers, giving reasons for my choices.</li> </ul>