



Art Progression of Skills

Year 4



Year 4 National Curriculum Objectives for Art: Children will be taught to:

Artists/sculptures studied:

Year 4 Artists and their Work

- Explore the work of the artists/sculptors listed above
- Evaluate the work of the listed artists saying how their work makes them feel – explaining what they like/dislike
- Understand the historical/cultural setting in which their chosen artist worked
- Compare the work of their chosen artists

Exploring and Evaluating Ideas

- Record and explore ideas from first hand observations, experience and their imagination using sketches
- Revisit, review and revise their initial ideas/sketches
- Add notations to their sketches
- Make links between their work and the work of artists
- Ask and answer questions about their work and the work of others

Drawing

- Draw self-portraits with increasing accuracy – use of gridlines to ensure correct positioning of facial features
- Begin to draw figures from poseable models
- Create patterns/texture through shading, crossing of lines etc.

Painting

- Know the place of the primary and secondary colours on the colour wheel
- Mix and match colours to those in a work of art
- Mix flesh colours
- Begin to use colours to reflect mood

Use of IT/Digital Media

- Use the photocopier to reproduce and resize images
- Use the internet to explore artists and their work
- Begin to use IT to combine text and graphics in order to present their research
- Begin to use IT to create a montage

3D Design

- Plan, design and make models/sculptures from observation or imagination
- Use a variety of joining techniques and a variety of materials, recycled, natural and man-made when making models and sculptures
- Use tools safely and with increasing accuracy and control and identify risks

Printing

- Print with 3 or more colours
- Create own, more detailed printing blocks by adding layers to build relief
- Create patterns that involve layering of prints on top of each other

Textiles/Collage

- Use mosaics to create pictures
- Use running stitch, back stitch and cross stitch to combine fabric using smaller eyed needles and finer thread
- Begin to use collage as a means of collecting ideas and information e.g. a mood board

Notes

Children working below objectives listed above

Children who are working above objectives listed above