



Art Progression of Skills

Year 3







Year 3	National	Curriculum	Objectives f	or Art:	Children	will	be taught to:
				_	_		

Artists/sculptures studied: Arcimboldo, Egyptian Pottery/Jewellery, Antony Gormley and Georgia O'Keefe

Year 3 Artists and their Work

- Explore the work of the artists/sculptures listed above
- Evaluate the work of the listed artists saying how their work makes them feel explaining what they like/dislike
- Begin to understand the historical/cultural setting in which their chosen artist worked
- Begin to compare the work of their chosen artists

Drawing

- Begin to know that different grades of pencil produce different thick/thin, light/dark and hard/soft lines and select the appropriate pencil for the task
- Experiment with marks and lines with a wide range of implements e.g. chalk, charcoal, crayon selecting appropriate implement for task
- Observe and draw simple shapes and everyday items (fruit Arcimboldo)
- Draw figures from poseable models (Gormley)

Use of IT/Digital Media

- Use a camera to take photographs and, with support, print off photograph
- Ask questions about an artist and find the answers using the internet
- Copy, paste and print a favourite picture from a chosen artist

Printing (Link to Georgia O'Keefe)

- Create patterns through printing
- Print with 2 colours
- Design and create their own printing block to produce flowers (potatoes, sponge, polystyrene, card etc.)

Exploring and Evaluating Ideas

- Record and explore ideas from first hand observations and their imagination using sketches
- Revisit, review and revise their initial ideas/sketches
- Add notations to their sketches
- Make links between their work and the work of artists
- Ask and answer questions about their work and the work of others

Painting

- Create a colour wheel to show the primary and secondary colours
- Predict what new colours will be made when mixing 2 colours name new colours
- Use a range of brushes to create different effects
- Create a background using a colour wash (as the background to a collage using flowers inspired by O'Keefe's work)

3D Design (Antony Gormley)

- Plan, design and make models/sculptures from observation or imagination
- Use papier mache to create simple Gormley style sculptures
- Construct and join materials in a variety of ways
- Use tools safely

Textiles/Collage

- Create collages, both individually and as part of a group using different materials explaining why they have chosen them (Arcimboldo)
- Add relief to collage through the use of textiles, straws, thread, paper etc (Arcimboldo or O'Keefe)

Notes

Children working below objectives listed above

Children who are working above objectives listed above