



Art Progression of Skills

Year 4







Year 4 National Curriculum Objectives for Art: Children will be taught to:	
Artists/sculptures studied: Cave Art, Roman Mosaics, Kaso's Street Art and	
Year 4 Artists and their Work	Exploring and Evaluating Ideas
Explore the work of the artists/sculptors listed above	Record and explore ideas from first hand observations, experience and their imagination using
Evaluate the work of the listed artists saying how their work makes them	sketches
feel – explaining what they like/dislike	Revisit, review and revise their initial ideas/sketches
Understand the historical/cultural setting in which their chosen artist	Add notations to their sketches
worked	Make links between their work and the work of artists
Compare the work of their chosen artists	Ask and answer questions about their work and the work of others
<u>Drawing</u>	Painting
 Draw self-portraits with increasing accuracy – use of gridlines to ensure 	Know the place of the primary and secondary colours on the colour wheel
correct positioning of facial features	Mix and match colours to those in a work of art
 Know that different grades of pencil produce different thick/thin, light/dark, 	Mix flesh colours
hard/soft lines. (cave art)	Begin to use colours to reflect mood
Explore using charcoal (cave art)	
Use of IT/Digital Media	3D Design (Link to Kaso – make a 3D sculpture/model based on his work)
 Use the photocopier to reproduce and resize images 	Plan, design and make models/sculptures from observation or imagination
 Use the internet to explore artists and their work 	• Use a variety of joining techniques and a variety of materials, recycled, natural and man-made
 Begin to use IT to combine text and graphics in order to present their 	when making models and sculptures
research	Use tools safely and with increasing accuracy and control and identify risks
Printing (link to Kaso and their name)	Textiles/Collage
 Print with 3 or more colours 	Use mosaics to create pictures (Roman topic)
 Create own, more detailed printing blocks by adding layers to build relief 	• Use running stitch, back stitch and cross stitch to combine fabric/join materials together (Roman
	purses)
	Begin to use collage as a means of collecting ideas and information (Monet & flowers)
Notes	

Children working below objectives listed above

Children who are working above objectives listed above