



Art Progression of Skills Year 5









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Year 5 National Curriculum Objectives for Art: Children will be taught to:								
Artists/sculptures studied: Andy Warhol & Roy Lichtenstein, Walter Mason (photographer/sculpture using that Natural World) and Beatriz Mihazes (S. America)								
Year 5 Artists and their Work	Exploring and Evaluating Ideas							
Evaluate the work of the listed artists using a developing artistic vocabulary	Create their own sketch books to record observations							
 Understand the historical/cultural setting in which their chosen artist 	 Review and revisit ideas following advice/feedback from others 							
worked	Annotate sketches							
Compare the work of their chosen artists saying whose work they prefer	Use a variety of different starting points for their work							
and why	Evaluate their work in the light of given criteria							
<u>Drawing</u> (Link to Mason and the Natural World)	Painting (Link to Beatriz Mihazes)							
Draw still life pictures — showing an awareness of shape, colour, texture	• Explore the use of texture when painting through the use of sawdust, glue, sand, shavings etc.							
 Use different techniques for different purposes e.g. shading, hatching, 	Use colour to reflect mood							
blending	Begin to apply colour using a range of techniques to create effect e.g. scratching, splashing,							
Begin to show an awareness of scale and proportion in their photography	pointillism							
	Paint with increasing accuracy and skill, selecting the appropriate tool/brush							
Use of IT/Digital Media	3D Design (Link to Mason and using natural resources to create sculptures/models)							
Produce a piece of artwork integrating digital images they have taken	 Plan, design and make models/sculptures from observation or imagination 							
(Mason)	• Use a variety of joining techniques and a variety of materials when making sculptures/models							
Use IT to combine text and graphics in order to present their research	• Take into account the properties of different materials when selecting them to use in their							
 Begin to scan images and photographs and alter/adapt them (Mason) 	models/sculptures							
 Use the internet to research into a given artist/art movement 	Use tools safely and with increasing accuracy and control and identify risk							
Take photographs and print them off independently (Mason)								
Printing (Use items from nature and linked to Mason)	<u>Textiles/Collage</u> (Link to Mason – the natural world/environmental issues)							
Print using several colours	 Use fabrics/materials to make 3D structures 							
Create an accurate print design that meets a given criteria	Use collage as a means of collecting ideas and information e.g. mood board							
Explore printing in our world e.g. wallpaper designs (natural prints)								

Notes

Children	working	below	objec	ctives	listed	above

Children who are working above objectives listed above